Josh Stein Art Curriculum Vitae

Comprehensive version • Updated October 26, 2026

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Education

2025	MFA in Art Practice, School of Visual Arts, NYC, NY
1999	ABD in Critical Theory and Causal Extrapolations, UC Riverside, Riverside, CA
1997	MA, with honors, in Theoretical Futurisms, University of Liverpool, Liverpool, UK
1996	MA in Critical Theory, UC Riverside, Riverside, CA
1994	BA in English, UC Riverside, Riverside, CA

Awards and honors

2024	March Featured Artist, Nua Collective, Dublin, IRL
2022	December Featured Artist, Nua Collective, Dublin, IRL
2022	May Featured Artist, Artios Gallery, New York, NY
2021	Nominated, Best of the Net Anthology, for cover art, by 805 Lit + Art
2021	December Featured Artist, Artios Gallery, New York, NY
2021	November Featured Artist, Gallery House, Palo Alto, CA

Public installations and community projects

2023	Gesture – Installation, Chelsea, New York, NY (July)
2023	Are You An Art Sucker? – 100-participant scavenger hunt, NYC, NY
2023	14th Annual Nimbus Arts Nimbash Auction, St. Helena, CA
2022–2023	7 + 1 = 14,904 – Eight-piece installation, Midpen Media Center, Palo Alto, CA
2022	Soil Sample – Collaborative video and sculpture installation with Shayna Strype, SVA Chelsea Studios, NYC, NY
2022	4 x 48 = 192 – Four-piece installation, Midpen Media Center, Palo Alto, CA
2021–2022	Pebbles – Installation, Midpen Media Center, Palo Alto, CA
2019–2022	Two Moving Parts – Five-piece installation, TEAM Lewis, San Diego, CA

Long term projects

2026–present	The Giving Gallery, Eureka, CA – free, publicly accessible micro gallery founded and owned by Stein; original small works, guestbook, and contributions by other artists. thegivinggallery.art
2026–present	Art Drops, Humboldt County, CA – separate public art-drop project documented at thegivinggallery.art

Long term projects

2024–present	Spill the Art Tea, Nua Collective – host and producer of the videocast and podcast
2024–present	Artwork4Another.art – giving art to others
2022–present	TheGivingProject.art – vast array of micro-canvases, East and West Coasts, United States
2022–2024	Nua Collective's Blackout International Tour – multiple European and United States galleries

Gallery leadership and curatorial projects

2026–present	The Giving Gallery, Eureka, CA – founder, owner and curator; maintains the free micro gallery and welcomes work from other artists
2021–present	Nua Collective, Dublin, IRL
2022–2024	Gallery 2727, Berkeley, CA
2020–2022	Gallery House, Palo Alto, CA

Solo exhibitions

2026	Solo exhibition, MOCA Humboldt, Eureka, CA (November)
2026	Solo installation of paintings and sculptural work, MOCA Humboldt, Eureka, CA (October)
2026–2027	Solo installation of paintings, Plaza Grill, Jacoby Building, Arcata, CA
2026	Solo installation, Ballroom at the Historic Eagle House, Eureka, CA (September)
2024	Two Lights Goes Pop!, Pop and Contemporary Art Museum, Tallinn, EST
2022	Two Lights, Gallery 1064, Seattle, WA
2021	36 x 36 = 1296, Napa County Library, Napa, CA
2021	Works in Two Lights, Doré Art Collective, Atlanta, GA
2021	To Infinity Beyond and at Home, Victory Point Cafe, Berkeley, CA
2021	Recent Fluorescents & Metallics, Krealyx, Madrid, ESP
2020	Recent OpArt & Geometric Work, Napa County Library, Napa, CA

Public presentations

2024	Choosing Addition: The Giving Project, School of Visual Arts, NYC, NY
2023	Plastics, Voss Gallery, San Francisco, CA
2023	Forced Chaos: New Manipulative Techniques with High-Flow Acrylics, School of Visual Arts, NYC, NY
2022	Hard Edge OpArt: Art Practices, Gallery 2727, Berkeley, CA
2022	Nua Features: Josh Stein, Apple Podcast
2021	Overview, Napa County Library, Napa, CA
2020	Art Practice, Napa County Library, Napa, CA

Duo and group exhibitions

2026	A Common Thread, ART06870, Old Greenwich, CT (October 17, 2026)
2026	Art for Everyone, Rena Charles Gallery, Healdsburg, CA
2025	Under the Same Sky, Nua Collective, Candid Arts Trust, London, UK
2024	Scatter, Nua Collective, Online
2024	Using Art as a Vehicle for Change, ART06870, Old Greenwich, CT
2024	Nua Blackout, Green Sheep Studio, Thurles, IRL
2024	Open Studios 2024, SVA Chelsea Studios, NYC, NY
2024	Evidence of Things Unseen, The Invisible Dog, Brooklyn, NY
2024	Nua Blackout, Ely Center, New Haven, CT
2024	Nua Blackout, Platform Arts, Belfast, NIR
2024	The Secret Garden, Gallery 2727, Berkeley, CA
2024	Nua Blackout, Dr. Billy Colfer Gallery, Wexford, IRL
2024	Nua Blackout, Vent Space, Tallinn, EST
2023	Winter Sun, Gallery 2727, Berkeley, CA
2023	Nua Blackout, Jelgava Old Town House, Jelgava, LVA
2023	Lost & Found, Gallery 2727, Berkeley, CA
2023	East Bay Open Studios, Gallery 2727, Berkeley, CA
2023	Refusés of the Bay, Voss Gallery, San Francisco, CA
2023	Elemental, Gallery 2727, Berkeley, CA
2023	Portal, Nua Collective, Dublin, IRL
2023	Introductions, Gallery 2727, Berkeley, CA
2023	Open Studios 2023, SVA Chelsea Studios, NYC, NY
2023	New Ways of Doing Things, SVA Flatiron Gallery, NYC, NY
2023	Anti-Art, Culturally Arts Collective, Online
2023	Sympoietic Encounters, Gramercy Gallery, NYC, NY
2023	February Works, Gallery 2727, Berkeley, CA
2022	Small Works 2022, ROY G BIV Gallery, Columbus, OH
2022	The Art of Giving Art, Gallery 2727, Berkeley, CA
2022	Cornucopia, Art Works Downtown, San Rafael, CA
2022	Identity in Culture, Culturally Arts Collective, Online
2022	Nua Collective Kickstarter Fine Art Print Box Campaign 2022, Online
2022	Soul Garden II, Gallery 2727, Berkeley, CA
2022	Polysemy, Culturally Arts Collective, Online
2022	Worlds Revealed, Gallery House, Palo Alto, CA
2022	Waking Dreams 2022, Golden Guy Gallery, Burning Man, Blackrock, NV

Duo and group exhibitions

2022	Open Studios 2022, SVA Chelsea Studios, NYC, NY
2022	Woven Light, Gallery House, Palo Alto, CA
2022	Tropical Art, δε Curated, Online
2022	Broken Mirrors, Culturally Arts Collective, Online
2022	Hue, Msanii HOUS, Carrollton, TX (curated by Dr. Valerie Gillespie)
2022	California Dreaming, Gallery House, Palo Alto, CA
2022	The Art of Earth Day, OxBow Commons Community, Napa, CA
2022	Spring Fever, Gallery House, Palo Alto, CA
2022	The Broadcasting Love, Live Art Show, Stein's Hollow Gallery, Chula Vista, CA
2022	Energy, Gallery 1064, Seattle, WA
2022	Spark, Gallery House, Palo Alto, CA
2022	Gallery Opening, The Crucible 716 Art Collective, Buffalo, NY
2022	Art of a Community, Arts Benicia, Benicia, CA
2021	Heroes and Legends, Gallerium.art, Online
2021	Small Works 2021, ROY G BIV Gallery, Columbus, OH
2021	Splendid, Gallery House, Palo Alto, CA
2021	Pure Paint, Arts Benicia, Benicia, CA (curated by Nicholas Wilton)
2021	October, MUSA Exhibitions, Anaviv, Richmond, CA
2021	September, MUSA Exhibitions, Caffe 817, Oakland, CA
2021	9th Annual Coaster Show, Gallery 30 South, Pasadena, CA
2021	Kaleidoscope, Gallery House, Palo Alto, CA
2021	Fragments, Milcon Gallery, Online
2021	The Art of Life, The Little Pink Gallery of Big Ideas, San Antonio, TX
2021	August, MUSA Exhibitions, Hofkuche, Oakland, CA
2021	Some Like It Hot, Gallery House, Palo Alto, CA
2021	Loop, The Art Orb, Denton, TX
2021	Transformation, Connect.Faith, Online
2021	July, MUSA Exhibitions, Hofkuche, Oakland, CA
2021	Going Places, Gallery House, Palo Alto, CA
2021	Jewish Authenticity and Identity, Jewish Artists of the National Capital Region & DC Commission on the Arts and Humanities, Washington, DC (curated by Ori Z. Soltes [catalogue])
2021	Light, CICA Museum, Seoul, KOR (catalogue)
2021	Elements, Milcon Gallery, Online

Duo and group exhibitions

2021	Joy of Living, Krealyx, Madrid, ESP
2021	Happy 2021, Krealyx, Madrid, ESP
2020	A Lot Can Happen In a Year, d | a | c – design art concepts, Miami, FL
2020	Reigning Chaos, Sarah J Wilson Art Collective, Chicago, IL
2020	Creative Resilience: Art & Mental Health in the Time of Coronavirus, Fresh A.I.R. Gallery, Columbus, OH
2020	Artistic Creation in Times of Covid-19, Diafano Art, Madrid, ESP
2020	8th Annual Coaster Show, Gallery 30 South, Pasadena, CA
2020	Quo Vadis, Van Der Plas Gallery, NYC, NY
2020	An Overwhelming Experience: The Human - Earth Relationship, d | a | c, Miami, FL
2020	Covid Group Show, Arts Council Napa Valley, Napa, CA
2019	Sanctuary Cities and the Politics of the American Dream, Creative Arts Workshop, New Haven, CT
2019	Ish Arts and Culture Festival Juried Competition, Ish Festival, Cincinnati, OH

Articles

2026	“Eureka’s Giving Gallery Invites Everyone to Take Something or Leave Something,” Redheaded Blackbelt, October 4, 2026
2026	“Josh Stein,” CanvasRebel, February 12, 2026
2026	“On Talk With: The Nua Collective,” The Urgency of Art Issue 12, January 2026
2025	“Meet Josh Stein,” Bold Journey, September 30, 2025
2025	“Life & Work with Josh Stein,” CanvasRebel, February 2025
2024	“Meet Josh Stein,” CanvasRebel, August 2024
2023	“Josh Stein,” Nua Collective’s “Portal” Coffee Table Art Book, June 2023
2023	Artist Portfolio, Suboart Magazine Issue 2, March 2023
2022	“Meet Josh Stein,” CanvasRebel, May 2022
2021	Featured Profile, The KNACK Magazine Issue 73, October 2021
2021	“Layering It On in Napa, California: Josh Stein,” Bourgeon Online, March 31, 2021
2020	“Unlocking II,” in “Artists respond to Covid-19: An online gallery from Arts Council Napa Valley,” Napa Valley Register, October 28, 2020
2020	Featured Profile, Diáfano Magazine Volume II, Issue 2, January 2020

Works in print

2026	Contribution to Anecdotes, Issue 04, Nua Collective (published October 2026; digital and print)
2026	Contribution to Anecdotes, Issue 03, Nua Collective (summer 2026)
2026	“#368 Tropical Camo IX” and “#368 Tropical Camo IX UV,” JUNGLE, Quibble Lit, Volume VIII (print and online, July 2026)
2026	Selections from “The Giving Project: After Hours,” Nua Collective’s Anecdotes Issue 2, February 20, 2026
2025	Selections from “The Giving Project: After Hours,” Nua Collective’s Anecdotes Issue 1, October 6, 2025
2025	“Urbane Epiphany IV,” NonBinary Review Issue 40, Spring 2025
2025	“#374 Colloidal LES 6AM,” StreetLit, Winter 2025
2024	“#232 The Four Elements,” Vessel, Quibble Lit, Volume II (print and online, August 2024)
2024	“Line Drawn,” Untenured, Issue 3.1 (September 2024)
2024	“Wave for Robbie,” Quibble Quarterly’s “Ripple” Volume I, March 22, 2024
2024	“Six to Make Almost Two,” Catalogue of Failures Issue 4, February 2024
2024	“Colloidal LES 6AM,” ASP Bulletin, Issue 8, February 2024
2023	“What Rough Beast (UV)” and “Sacrificial Sacrament (UV),” LEVITATE Issue 7, Fall 2023
2023	“What Rough Beast,” Blue Mesa Review Issue 47, Fall 2023
2023	“Bulwer-Lytton III (Bacon-ed Skull) (UV)” and “Bulwer-Lytton II (Lupus-Toro-Athena-Feline),” faultline Volume 32, Summer 2023
2023	“Bulwer-Lytton II (Lupus-Toro-Athena-Feline)” and “Bulwer-Lytton III (Bacon-ed Skull),” Ignatian Literary Magazine Volume 35.1, Spring 2023
2023	“What Rough Beast” and “Epiphantic Incantation,” Nighthawk Literature Issue 2, Spring 2023
2023	“Bulwer-Lytton II (Lupus-Toro-Athena-Feline) (UV),” Audience Askew Literary Journal Volume 2.1, Spring 2023
2023	“Tropical Camo IX (UV),” Reed Magazine Issue 156, Spring 2023
2023	“Pebbles XIII” and “Coiled Pinwheels,” Blood Orange Review Volume 15.1, Spring 2023
2023	Cover art: “Slamdance the Cosmopolis,” Bombay Gin Issue 47, March 2023
2022	“Roadside Picnic” and “Hooked on Necropolis,” Ugly Duckling Press’s Second Factory Issue 4, December 2022

Works in print

2022	“Isinglassed I,” “Tropical Camo V,” and “Pop Matte II,” V0ID Magazine’s “Junk Mail” Issue, Issue 2, November 2022
2022	Artist Portfolio, Artios Gallery’s Extravaganza of Creativity: 2019-2022, May 2022
2022	“Pebbles XIII,” The Ear Issue 25, May 2022
2022	Selections from “Pebbles” series, Modern Renaissance Issue 11, April 2022
2022	“Proximatic Layout,” Salon des Refusés Detritus Spring 2022 Issue, April 2022
2022	“Buck Rogers,” Zanna Magazine Issue 11, March 2022
2022	“Ever Green (UV),” Newfound Journal, Volume 13, Issue 1, March 2022
2022	“Caged Trails I,” “Caged Trails II,” “Pop Horizon I,” and “To Defy the Laws of Tradition,” The Melon Factory Issue 1, March 2022
2022	“Ever Green,” Montana Mouthful’s “Lost and Found” Issue, February 21, 2022
2022	Portfolio, The Uncoiled Magazine Issue 2, February 6, 2022
2022	“Isinglassed Pulse,” 805 Lit + Art, February 2, 2022
2021	“Silent Scream from the Quarantine Days I (It Is What It Is)” and “Silent Scream from the Quarantine Days II (Trump Lied 180000+ Died),” Maythorn Magazine, Issue 2, Autumn 2021
2021	“Caged Trails I (Tapework I),” Voleger. Literary Magazine, October 2021
2021	“Foreshocked,” The Healing Muse: A Journal of Literary and Visual Arts, Volume 21, October 2021
2021	“To Defy The Laws of Tradition,” The Blahck Sheep, September 2021
2021	Featured Artist, Doré Art Collective’s Volume 01, September 2021
2021	Featured Artist, LitStream Magazine’s Summer 2021 Issue, August 2021
2021	“Some Preoccupations of Otherwise Unoccupied Spaces,” Abstract: Contemporary Expressions, Summer 2021
2021	“Recent Work,” Salt ‘n’ Sauce Magazine Issue 1, Summer 2021
2021	“Hooked on Necropolis,” NonBinary Review’s “Apocalypse” Issue, Summer 2021
2021	Cover Art: “Coming Down on You, Coming Down on Me,” 45th Parallel Literary Magazine 2021 Issue, Summer 2021
2021	Back Cover: “Don’t Look Back; You Can Never Look Back,” Stonecoast Review Issue 15, June 2021

Works in print

2021	Cover Art: “Mosaic I,” 805 Lit + Art’s Love + Pride LGBTQ+ Issue, June 1, 2021
2021	“January and February Work,” Novus Literary and Arts Journal Spring
2021	Issue, May 6, 2021
2021	“Coming Down on You, Coming Down on Me” and “Special Circumstances,” Apricity Magazine Fifth Edition, Spring 2021
2021	“Desert Bloom I,” “Ever Green,” and “Do the Worm on the Acropolis,” Salmon Creek Journal 2021, Spring 2021
2021	“Current Work II,” The Showbear Family Circus, April 13, 2021
2021	“Current Work I,” The Showbear Family Circus, April 10, 2021
2021	“The Truth Is Out There I” and “The Truth Is Out There II,” Montana Mouthful’s “Out of This World” Issue, March 15, 2021
2020	“Silent Scream from the Quarantine Days I (It Is What It Is),” Apero Fine Art, December 2020
2020	“Silent Scream from the Quarantine Days I (It Is What It Is),” Sheepshead Review Fall 2020 Issue, December 2020
2020	“Blake's Riffle,” Whitefish Review Issue 25, September 2020
2020	Featured Profile, The KNACK Magazine Issue 62, June 2020
2020	“The Four Elements VII,” Phoebe Journal Issue 49.2, May 2020
2020	“The Four Elements VIII,” Sheepshead Review Spring 2020 Issue, April 2020
2020	Cover and Interior Art: “Blake's Riffle” and “Wrent II,” The Freshwater Review Volume 23, April 2020
2020	“The Four Elements VIII,” 3Elements Literary Review Issue 26: Spring 2020, April 2020
2020	Cover art: “‘Camp’ Views I: Texas Border 2019,” Gravitas Poetry Volume 19, Issue 1, January 2020
2020	“‘Camp’ Views II: Arizona Border 2019,” Wordpeace Volume 5, Issue 1, Winter/Spring 2020
2020	“Lenticular II,” 3Elements Literary Review Issue 25: Winter 2020, January 2020
2020	Selections from the “Camp” AgitProp Series, Riza Press’s Multimedia Poetry and Art Journal, January 2020

Accepted work

2026	“#242 Hooked on Necropolis,” Red Coyote, Vermillion Literary Project (accepted; publishing contract signed May 29, 2026)

Gallery representation and exhibiting affiliations

Artios Gallery, New York, NY

d | a | c – design art concepts, Miami, FL

Five 3 Gallery, Laguna Beach, CA

Gallery 1064, Seattle, WA

Gallery 2727, Berkeley, CA (Exhibiting Member)

Gallery House, Palo Alto, CA (Exhibiting Member, Treasurer)

Msanii HOUS, Carrollton, TX

Nua Collective, Dublin, Ireland

ROY G BIV Gallery, Columbus, OH (Member)

Memberships

Arts Benicia, Benicia, CA

Art Works Downtown, San Rafael, CA

Culturally Arts Collective, Austin, TX, & Washington, D.C.

RAD – Rail Arts District, Napa, CA

Private collections

Napa, New York City, Oakland, Palo Alto, San Diego, San Francisco, Seattle, St. Helena, Tallinn, Yountville