

Josh Stein Art Curriculum Vitae

Comprehensive version • Updated October 10, 2026

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Education

2025	MFA in Art Practice, School of Visual Arts, NYC, NY
1999	ABD in Critical Theory and Causal Extrapolations, UC Riverside, Riverside, CA
1997	MA, with honors, in Theoretical Futurisms, University of Liverpool, Liverpool, UK
1996	MA in Critical Theory, UC Riverside, Riverside, CA
1994	BA in English, UC Riverside, Riverside, CA

Awards and honors

2024	March Featured Artist, Nua Collective, Dublin, IRL
2022	December Featured Artist, Nua Collective, Dublin, IRL
2022	May Featured Artist, Artios Gallery, New York, NY
2021	Nominated, Best of the Net Anthology, for cover art, by 805 Lit + Art
2021	December Featured Artist, Artios Gallery, New York, NY
2021	November Featured Artist, Gallery House, Palo Alto, CA

Public installations and community projects

2023	Are You An Art Sucker? – 100-participant scavenger hunt, NYC, NY
2023	14th Annual Nimbus Arts Nimbash Auction, St. Helena, CA
2022–2023	7 + 1 = 14,904 – Eight-piece installation, Midpen Media Center, Palo Alto, CA
2022	Soil Sample – Collaborative video and sculpture installation with Shayna Strype, SVA Chelsea Studios, NYC, NY
2022	4 x 48 = 192 – Four-piece installation, Midpen Media Center, Palo Alto, CA
2021–2022	Pebbles – Installation, Midpen Media Center, Palo Alto, CA
2019–2022	Two Moving Parts – Five-piece installation, TEAM Lewis, San Diego, CA

Long term projects

2026–present	The Giving Gallery, Eureka, CA – free, publicly accessible micro gallery founded and owned by Stein; original small works, guestbook, and contributions by other artists. thegivinggallery.art
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- 2026–present** Art Abandonment, Humboldt County, CA – separate public art-drop project documented at thegivinggallery.art.
- 2024–present** Spill the Art Tea, Nua Collective – host and producer of the videocast and podcast.
- 2024–present** Artwork4Another.art – giving art to others
- 2022–present** TheGivingProject.art – vast array of micro-canvases, East and West Coasts, United States
- 2022–2024** Nua Collective’s Blackout International Tour – multiple European and United States galleries.

Gallery leadership and curatorial projects

- 2026–present** The Giving Gallery, Eureka, CA – founder, owner and curator; maintains the free micro gallery and welcomes work from other artists.
- 2021–present** Nua Collective, Dublin, IRE
- 2022–2024** Gallery 2727, Berkeley, CA
- 2020–2022** Gallery House, Palo Alto, CA

Solo exhibitions

- 2026** Solo installation of paintings and sculptural work, MOCA Humboldt, Eureka, CA (October).
- 2026–2027** Solo installation of paintings, Plaza Grill, Jacoby Building, Arcata, CA.
- 2026** Solo installation, Ballroom at the Historic Eagle House, Eureka, CA (September).
- 2024** Two Lights Goes Pop!, Pop and Contemporary Art Museum, Tallinn, EST
- 2022** Two Lights, Gallery 1064, Seattle, WA
- 2021** 36 X 36 = 1296, Napa County Library, Napa, CA
- 2021** Works in Two Lights, Doré Art Collective, Atlanta, GA
- 2021** To Infinity Beyond and at Home, Victory Point Cafe, Berkeley, CA
- 2021** Recent Fluorescents & Metallics, Krealyx, Madrid, SP
- 2020** Recent OpArt & Geometric Work, Napa County Library, Napa, CA

Public presentations

- 2024** Choosing Addition: The Giving Project, School of Visual Arts, NYC, NY
- 2023** Plastics, Voss Gallery, San Francisco, CA
- 2023** Forced Chaos: New Manipulative Techniques with High-Flow Acrylics, School of Visual Arts, NYC, NY
- 2022** Hard Edge OpArt: Art Practices, Gallery 2727, Berkeley, CA

2022 Nua Features: Josh Stein, Apple Podcast
 2021 Overview, Napa County Library, Napa, CA
 2020 Art Practice, Napa County Library, Napa, CA

Duo and group exhibitions

2026 **A Common Thread, ART06870, Old Greenwich, CT (upcoming; opens October 17, 2026).**
 2026 Art for Everyone, Rena Charles Gallery, Healdsburg, CA
 2025 Under the Same Sky, NUA Collective, Candid Arts Trust, London, UK
 2024 Scatter, NUA Collective, Online
 2024 Using Art as a Vehicle for Change, ART06870, Old Greenwich, CT
 2024 Nua Blackout, Green Sheep Studio, Thurles, IRL
 2024 Open Studios 2024, SVA Chelsea Studios, NYC, NY
 2024 Evidence of Things Unseen, The Invisible Dog, Brooklyn, NY
 2024 Nua Blackout, Ely Center, New Haven, CT
 2024 Nua Blackout, Platform Arts, Belfast, NIL
 2024 The Secret Garden, Gallery 2727, Berkeley, CA
 2024 Nua Blackout, Dr. Billy Colfer Gallery, Wexford, IRL
 2024 Nua Blackout, Vent Space, Tallinn, EST
 2023 Winter Sun, Gallery 2727, Berkeley, CA
 2023 Nua Blackout, Jelgava Old Town House, Jelgava, LTV
 2023 Lost & Found, Gallery 2727, Berkeley, CA
 2023 East Bay Open Studios, Gallery 2727, Berkeley, CA
 2023 Refusés of the Bay, Voss Gallery, San Francisco, CA
 2023 Elemental, Gallery 2727, Berkeley, CA
 2023 Portal, Nua Collective, Dublin, IRL
 2023 Introductions, Gallery 2727, Berkeley, CA
 2023 Open Studios 2023, SVA Chelsea Studios, NYC, NY
 2023 New Ways of Doing Things, SVA Flatiron Gallery, NYC, NY
 2023 East Bay Open Studios, Gallery 2727, Berkeley, CA
 2023 Anti-Art, Culturally Arts Collective, Online
 2023 Sympoietic Encounters, Gramercy Gallery, NYC, NY
 2023 February Works, Gallery 2727, Berkeley, CA
 2022 Small Works 2022, ROY G BIV Gallery, Columbus, OH
 2022 The Art of Giving Art, Gallery 2727, Berkeley, CA

2022 Cornucopia, Art Works Downtown, San Rafael, CA
 2022 Identity in Culture, Culturally Arts Collective, Online
 2022 Nua Collective Kickstarter Fine Art Print Box Campaign 2022, Online
 2022 Soul Garden II, Gallery 2727, Berkeley, CA
 2022 Polysemy, Culturally Arts Collective, Online
 2022 Worlds Revealed, Gallery House, Palo Alto, CA
 2022 Waking Dreams 2022, Golden Guy Gallery, Burning Man, Blackrock, NV
 2022 Open Studios 2022, SVA Chelsea Studios, NYC, NY
 2022 Woven Light, Gallery House, Palo Alto, CA
 2022 Tropical Art, 8e Curated, Online
 2022 Broken Mirrors, Culturally Arts Collective, Online
 2022 Hue, Msanii HOUS, Carrollton, TX (curated by Dr. Valerie Gillespie)
 2022 California Dreaming, Gallery House, Palo Alto, CA
 2022 The Art of Earth Day, OxBow Commons Community, Napa, CA
 2022 Spring Fever, Gallery House, Palo Alto, CA
 2022 The Broadcasting Love, Live Art Show, Stein's Hollow Gallery, Chula Vista, CA
 2022 Energy, Gallery 1064, Seattle, WA
 2022 Spark, Gallery House, Palo Alto, CA
 2022 Gallery Opening, The Crucible 716 Art Collective, Buffalo, NY
 2022 Art of a Community, Arts Benicia, Benicia, CA
 2021 Heroes and Legends, Gallerium.art, Online
 2021 Small Works 2021, ROY G BIV Gallery, Columbus, OH
 2021 Splendid, Gallery House, Palo Alto, CA
 2021 Pure Paint, Arts Benicia, Benicia, CA (curated by Nicholas Wilton)
 2021 October, MUSA Exhibitions, Anaviv, Richmond, CA
 2021 September, MUSA Exhibitions, Caffè 817, Oakland, CA
 2021 9th Annual Coaster Show, Gallery 30 South, Pasadena, CA
 2021 Kaleidoscope, Gallery House, Palo Alto, CA
 2021 Fragments, Milcon Gallery, Online
 2021 The Art of Life, The Little Pink Gallery of Big Ideas, San Antonio, TX
 2021 August, MUSA Exhibitions, Hofkuche, Oakland, CA
 2021 Some Like It Hot, Gallery House, Palo Alto, CA
 2021 Loop, The Art Orb, Denton, TX

- 2021 Transformation, Connect.Faith, Online
- 2021 July, MUSA Exhibitions, Hofkuche, Oakland, CA
- 2021 Going Places, Gallery House Palo Alto, CA
- 2021 Jewish Authenticity and Identity, Jewish Artists of the National Capital Region & DC Commission on the Arts and Humanities, Washington, DC (curated by Ori Z. Soltes [catalogue])
- 2021 Light, CICA Museum, Seoul, SK (catalogue)
- 2021 Elements, Milcon Gallery, Online
- 2021 Joy of Living, Krealyx, Madrid, SP
- 2021 Happy 2021, Krealyx, Madrid, SP
- 2020 A Lot Can Happen In a Year, d | a | c -- design art concepts, Miami, FL
- 2020 Reigning Chaos, Sarah J Wilson Art Collective, Chicago, IL
- 2020 Creative Resilience: Art & Mental Health in the Time of Coronavirus, Fresh A.I.R Gallery, Columbus, OH
- 2020 Artistic Creation in Times of Covid-19, Diafano Art, Madrid, SP
- 2020 8th Annual Coaster Show, Gallery 30 South, Pasadena, CA
- 2020 Quo Vadis, Van Der Plas Gallery, NYC, NY
- 2020 An Overwhelming Experience: The Human - Earth Relationship, d | a | c, Miami, FL
- 2020 Covid Group Show, Arts Council Napa Valley, Napa, CA
- 2019 Sanctuary Cities and the Politics of the American Dream, Creative Arts Workshop, New Haven, CT
- 2019 Ish Arts and Culture Festival Juried Competition, Ish Festival, Cincinnati, OH

Articles

- 2026 **“Eureka’s Giving Gallery Invites Everyone to Take Something or Leave Something,” Redheaded Blackbelt, October 4, 2026.**
- 2026 “Josh Stein,” Canvas Rebel, February 12, 2026
- 2026 “On Talk With: The Nua Collective,” The Urgency of Art Issue 12, January 2026
- 2025 “Meet Josh Stein,” Bold Journey, September 30, 2025
- 2025 “Life & Work with Josh Stein,” CanvasRebel, February 2025
- 2024 “Meet Josh Stein,” Canvas Rebel, August 2024
- 2023 “Josh Stein,” Nua Collective’s “Portal” Coffee Table Art Book, June 2023
- 2023 Artist Portfolio, Suboart Magazine Issue 2, March 2023

- 2022 “Meet Josh Stein,” Canvas Rebel, May 2022
- 2021 Featured Profile, The KNACK Magazine Issue 73, October 2021
- 2021 “Layering It On in Napa, California: Josh Stein,” Bourgeon Online, March 31st, 2021
- 2020 “Unlocking II,” in “Artists respond to Covid-19: An online gallery from Arts Council Napa Valley,” Napa Valley Register, October 28th, 2020
- 2020 Featured Profile, Diáfano Magazine Volume II, Issue 2, January 2020

Works in print

- 2026 **Contribution to Anecdotes, issue 04, Nua Collective (published October 2026; digital and print).**
- 2026 Contribution to Anecdotes, issue 03, Nua Collective (summer 2026).
- 2026 “#368 Tropical Camo IX” and “#368 Tropical Camo IX UV,” JUNGLE, Quibble Lit, volume VIII (print and online, July 2026).
- 2026 Selections from “The Giving Project: After Hours,” Nua Collective’s anecdotes Issue 2, February 20, 2026
- 2025 Selections from “The Giving Project: After Hours,” Nua Collective’s anecdotes Issue 1, October 6, 2025
- 2025 “Urbane Epiphany IV,” NonBinary Review Issue 40, Spring 2025
- 2025 “#374 Colloidal LES 6AM,” StreetLit, Winter 2025
- 2024 “#232 The Four Elements,” Vessel, Quibble Lit, volume II (print and online, August 2024).
- 2024 “Line Drawn,” Untenured, issue 3.1 (September 2024).
- 2024 “Wave for Robbie,” Quibble Quarterly’s “Ripple” Volume I, March 22nd, 2024
- 2024 “Six to Make Almost Two,” Catalogue of Failures Issue 4, February 2024
- 2024 “Colloidal LES 6AM,” ASP Bulletin, Issue 8, February 2024
- 2023 “What Rough Beast (UV)” and “Sacrificial Sacrament (UV),” LEVITATE Issue 7, Fall 2023
- 2023 “What Rough Beast,” Blue Mesa Review Issue 47, Fall 2023
- 2023 “Bulwer-Lyton III (Bacon-ed Skull) (UV)” and “Bulwer-Lytton II (Lupus-Toro-Athena-Feline),” faultline Volume 32, Summer 2023
- 2023 “Bulwer-Lytton II (Lupus-Toro-Athena-Feline)” and “Bulwer-Lyton III (Bacon-ed Skull),” Ignation Literary Magazine Volume 35.1, Spring 2023
- 2023 “What Rough Beast” and “Epiphantic Incantation,” Nighthawk Literature Issue 2, Spring 2023

- 2023 “Bulwer-Lytton II (Lupus-Toro-Athena-Feline) (UV),” Audience Askew Literary Journal Volume 2.1, Spring 2023
- 2023 “Tropical Camo IX (UV),” Reed Magazine Issue 156, Spring 2023
- 2023 “Pebbles XIII” and “Coiled Pinwheels,” Blood Orange Review Volume 15.1, Spring 2023
- 2023 Cover art: “Slamdance the Cosmopolis,” Bombay Gin Issue 47, March 2023
- 2022 “Roadside Picnic” and “Hooked on Necropolis,” Ugly Duckling Press’s Second Factory Issue 4, December 2022
- 2022 “Isinglassed I,” “Tropical Camo V,” and “Pop Matte II,” VOID Magazine’s “Junk Mail” Issue, Issue 2, November 2022
- 2022 Artist Portfolio, Artios Gallery’s Extravaganza of Creativity: 2019-2022, May 2022
- 2022 “Pebbles XIII,” The Ear Issue 25, May 2022
- 2022 Selections from “Pebbles” series, Modern Renaissance Issue 11, April 2022
- 2022 “Proximate Layout,” Salon des Refuse’s Detritus Spring 2022 Issue, April 2022
- 2022 “Buck Rogers,” Zanna Magazine Issue 11, March 2022
- 2022 “Ever Green (UV),” Newfound Journal, Volume 13, Issue 1, March 2022
- 2022 “Caged Trails I,” “Caged Trails II,” “Pop Horizon I,” and “To Defy the Laws of Tradition,” The Melon Factory Issue 1, March 2022
- 2022 “Ever Green,” Montana Mouthful’s “Lost and Found” Issue, February 21st, 2022
- 2022 Portfolio, The Uncoiled Magazine Issue 2, February 6th, 2022
- 2022 “Isinglassed Pulse,” 805 Lit + Art, February 2nd, 2022
- 2021 “Silent Scream from the Quarantine Days I (It Is What It Is)” and “Silent Scream from the Quarantine Days II (Trump Lied 180000+ Died),” Maythorn Magazine, Issue 2, Autumn 2021
- 2021 “Caged Trails I (Tapework I),” Voleger. Literary Magazine, October 2021
- 2021 “Foreshocked,” The Healing Muse: A Journal of Literary and Visual Arts, Volume 21, October 2021
- 2021 “To Defy The Laws of Tradition,” The Blahck Sheep, September 2021
- 2021 Featured Artist, Doré Art Collective’s Volume 01, September 2021
- 2021 Featured Artist, LitStream Magazine’s Summer 2021 Issue, August 2021

- 2021** “Some Preoccupations of Otherwise Unoccupied Spaces,” Abstract: Contemporary Expressions, Summer 2021
- 2021** “Recent Work,” Salt ‘n’ Sauce Magazine Issue 1, Summer 2021
- 2021** “Hooked on Necropolis,” NonBinary Review’s “Apocalypse” Issue, Summer 2021
- 2021** Cover Art: “Coming Down on You, Coming Down on Me,” 45th Parallel Literary Magazine 2021 Issue, Summer 2021
- 2021** Back Cover: “Don’t Look Back; You Can Never Look Back,” Stonecoast Review Issue 15, June 2021
- 2021** Cover Art: “Mosaic I,” 805 Lit + Art’s Love + Pride LGBTQ+ Issue, June 1st, 2021
- 2021** “January and February Work,” Novus Literary and Arts Journal Spring 2021 Issue, May 6th, 2021
- 2021** “Coming Down on You, Coming Down on Me” and “Special Circumstances,” Apricity Magazine Fifth Edition, Spring 2021
- 2021** “Desert Bloom I,” “Ever Green,” and “Do the Worm on the Acropolis,” Salmon Creek Journal 2021, Spring 2021
- 2021** “Current Work II,” The Showbear Family Circus, April 13th, 2021
- 2021** “Current Work I,” The Showbear Family Circus, April 10th, 2021
- 2021** “The Truth Is Out There I” and “The Truth Is Out There II,” Montana Mouthful’s “Out of This World” Issue, March 15th, 2021
- 2020** “Silent Scream from the Quarantine Days I (It Is What It Is),” Apero Fine Art, December 2020
- 2020** “Silent Scream from the Quarantine Days I (It Is What It Is),” Sheepshead Review Fall 2020 Issue, December 2020
- 2020** “Blake’s Riffle,” Whitefish Review Issue 25, September 2020
- 2020** Featured Profile, The KNACK Magazine Issue 62, June 2020
- 2020** “The Four Elements VII,” Phoebe Journal Issue 49.2, May 2020
- 2020** “The Four Elements VIII,” Sheepshead Review Spring 2020 Issue, April 2020
- 2020** Cover and Interior Art: “Blake’s Riffle” and “Wrent II,” The Freshwater Review Volume 23, April 2020
- 2020** “The Four Elements VIII,” 3Elements Literary Review Issue 26: Spring 2020, April 2020
- 2020** Cover art: “‘Camp’ Views I: Texas Border 2019,” Gravitas Poetry Volume 19, Issue 1, January 2020

- 2020** “‘Camp’ Views II: Arizona Border 2019,” Wordpeace Volume 5, Issue 1, Winter/Spring 2020
- 2020** “Lenticular II,” 3Elements Literary Review Issue 25: Winter 2020, January 2020
- 2020** Selections from the “Camp” AgitProp Series, Riza Press’s Multimedia Poetry and Art Journal, January 2020

Accepted work pending publication confirmation

- 2026** “#242 Hooked on Necropolis,” Red Coyote, Vermillion Literary Project (accepted; publishing contract signed May 29, 2026; release unverified).

Gallery representation and exhibiting affiliations

Artios Gallery, New York, NY
 d | a | c -- design art concepts, Miami, FL
 Five 3 Gallery, Laguna Beach, CA
 Gallery 1064, Seattle, WA
 Gallery 2727, Berkeley, CA (Exhibiting Member)
 Gallery House, Palo Alto (Exhibiting Member, Treasurer)
 Msanii Hous, Carrollton, TX
 Nua Visual Arts Collective, Dublin, Ireland
 ROY G BIV Gallery, Columbus, OH (Member)

Memberships

Arts Benicia, Benicia, CA
 Art Works Downtown, San Rafael, CA
 Culturally Arts Collective, Austin, TX, & Washington, D.C.
 RAD -- Rail Arts District, Napa, CA

Private collections

Napa, New York City, Oakland, Palo Alto, San Diego, San Francisco, Seattle, St. Helena, Tallinn, Yountville